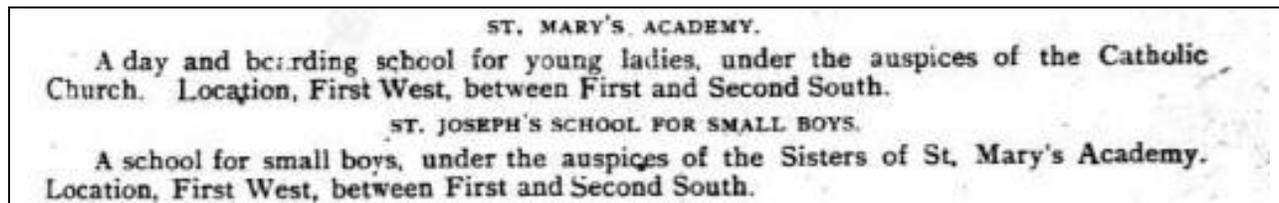


## St. Joseph's School for Small Boys

Lafayette D. Clayton said that his mother put him and his brother, Willard (Nephi Willard Clayton) into the Catholic "girls" school. It is more likely that it was actually the St. Joseph's School that was run by the Sisters of St. Mary's Academy. Lafayette was especially appreciative that they taught him to play the piano. This school was located on First West Street, three blocks from the Clayton home.

The 1888 Salt Lake City Directory contained a section on schools. The following is an excerpt describing the St. Mary's Academy and the St. Joseph's School for Small Boys. (Salt Lake City, Utah, City Directory, 1888, p. 39, Ancestry.com: image 148, <http://interactive.ancestry.com/2469/15523396>)



### Entry for schools in 1888 Salt Lake City Directory

An article from the web page of the Catholic Diocese of Salt Lake City provides more information about the school and its curriculum. <https://www.dioslc.org/history/utahs-first-catholic-school>

#### UTAH'S FIRST CATHOLIC SCHOOL

By Andrea Ventilla

In 1875 Saint Mary's Academy was established by the Holy Cross Sisters as a boarding and day school for young ladies in Salt Lake City. The original adobe cottage was situated on First West and between First and Second South, roughly on the site of the present day Salt Palace. Although Salt Lake City had only eight to ten Catholic families in total, by the end of the first school year in 1876, there were 100 day pupils and 25 boarders. Students, both Catholic and non-Catholic were arriving from all over the Frontier. Apart from Utah, they often came from Idaho, Montana, Wyoming and Nevada.

The Holy Cross Sisters had a "Programme of Studies for Academies and Select Schools" which became a pattern of education for all community academies, including the one in Salt Lake City. The program in general consisted of 3 primary classes, 3 preparatory classes and 4 academic classes. The academy represented a no-frills curriculum emphasizing the arts, languages and humanities, very similar to Catholic schools curricula even today. The sisters taught piano, zither, organ, guitar, banjo, harp, mandolin, flute, cello and violin as part of their musical education. Saint Mary's Academy had its own orchestra as well. The academy offered the following subjects in the art department: drawing; oil painting and water colors; plain sewing and ornamental needlework; china and mirror painting; portrait drawing in crayon; sketching scenes in pastel; and the making of an elegant English lace known as Honiton.